

# Steve Hay

Spotlight page 1643

## Personal Details

Height: 5' 10"      Hair: Brown      Eyes: Blue

## Training

Oxford School Of Drama

## Special Skills

Accents • Glasgow • Aberdeen • All Scottish • Irish  
Driving, Juggling, Stage Fighting, Poetry  
Dance : Historical Stand Up Comedy  
Singing (G – Top G) Journalism



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*Stiven Christie*  
management

(Incorporating THE ACTORS AGENCY of Edinburgh)

## Theatre

The Mythmakers, the unexpected friendship of JM Barrie and Scott of the Antarctic (JM Barrie) *Dir. Kenneth Michaels*  
**Celtic Circle, Charing Cross Theatre**

Living World Walks (performer) *Dir. Rebecca Mordan*  
**Scary Little Girls/The Theatre, Chipping Norton/Didcot**

Quiz Night at the Britannia (Tommy) *Dir. Tania Higgins*  
**Deck Theatre Company, Copa Upstairs (Oxfringe 2011)**

The Pill Box (Mal Norman) *Dir. Tom Blackmore*  
**Top Edge Productions, The Village Hall, Bampton**

Subs (Derek) *Dir. Hamish MacDougall*  
**Good Night Out presents, Cock Tavern Theatre**

Sonnet Walks (sonneteer) *Dir. Rebecca Mordan*  
**Scary Little Girls. The Theatre, Chipping Norton**

Fun Run (Kenneth Buntin) *Dir. Joe Graham*  
**Balancing Act. Old Fire Station Studio, Oxford**

Never Tell Them (Captain Simon Jones) *Dir. Stuart Lee*  
**Front Row Productions. Oxfringe 2010/Bonn Square Oxford**

Collider (Dr Vivien Houghton) *Dir. Katie Read*  
**Oxford Saturday Matinee Club. EOCC**

Pork (Robert) *Dir. Joe Austin*  
**Burton Taylor Theatre**

A Fistful of Mondays (Barry) *Dir. Joe Graham*  
**Balancing Act. Old Fire Station Studio, Oxford**

A Last Belch for the Great Auk (Reg Armitage) *Dir. Sarah Dodd*  
**MakeSpace. Oxford Playhouse/Old Fire Station Studio, Oxford**

Never Tell Them (Captain Simon Jones) *Dir. Joe Austin*  
**Burton Taylor Theatre**

Jam on That? *Host/MC/Poet*  
**Jam Factory Oxford**

Reflections in a Distorting Mirror (Prince Baxendale) *Dir. Rio Fanning*  
**Burton Taylor Theatre**

Every Mother's Son (Bert) *Dir. Sarah Dodd*  
**Burton Taylor Theatre**

Glass Onion (Various) *Dirs. Steve Hay, Pete House*  
**PS Theatre Edinburgh Festival Fringe 2005**

The Fence (Chorus) *Dir. Howard Barker*  
**Wrestling School. Oxford Playhouse**

In That Summer Of Sweet 16 (PT Billy Meechan) *Dir. Jane Clark*  
**I'm A Camera. Old Red Lion Theatre**

Meriel The Ghost Girl (Delane)/The House (Pt Billy Meechan)  
*Both Dir. David Halliwell*  
**Charlbury Arts Festival**

Woyzeck (Andres) *Dir. Karl James*  
**The Place Theatre, London**

[www.stevhay.co.uk](http://www.stevhay.co.uk)

[www.uk.castingcallpro.com/uk/view.php?uid=170044](http://www.uk.castingcallpro.com/uk/view.php?uid=170044)

## Television

Ultimate Force II – What in the Name of God? (Isaac)  
*Dir. Richard Holthouse*  
**Bentley Productions**

## Film

Shrinking Violet (DCI Malcolm Cullen)  
*Dir. James Card*

**Thorny Devil Productions**

The Oracle (Luka)  
*Dir. Shamus Maxwell*  
**Cruellest Month Films**

The Cheap Hit (Charlie)  
*Dir. Shamus Maxwell*  
**Saxon Films**

All The Tears I've Cried (Lion Tamer)  
*Dir. Tim Winter*  
**Atomic/Long Insiders (music video)**

The Wedding Video (Clown)  
*Dir. Ben Martin*  
**Cautious Horses**

Inside Blue (Vic)  
*Dir. Shamus Maxwell*  
**Saxon Films**

Lady Godiva (Rupert Whittaker)  
*Dir. Vicky Jewson*  
**Jewson Film Productions**

Nae Drama Hae a Dram (John)  
*Dir. Angeline Ferguson*  
**Bad Leg Productions**

Driven to Drink (Shane)  
*Dir. Rodger Griffiths*  
**RSAMD Productions**

Pater Familias (John)/Crossing The Line (Peter)  
*All Dir. Richard Gartner*

The Devils Feast  
*Dir. S.Woodward /R. Duriez*  
**Mischief Pictures**

The Tichborne Claimant (Legal secretary)  
*Dir. David Yates*  
**The Bigger Picture Company**

## Commercials/Radio/Audio/Roleplays

McConechy's tyre commercial. *Dir. Alasdair McCuish*  
**Bees Knees Productions, Glasgow**

GPNRO/CommSkills/OSCE/BM Finals medical roleplays for NHS  
**South Oxfordshire**

Various radio and narration, corporates, TIEs